

THE ARABIAN HORSE

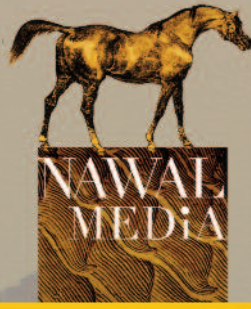
NATURE'S CREATION
AND THE ART OF BREEDING



HANS JOACHIM NAGEL



ENGLISH EDITION 2013



THE ARABIAN HORSE

NATURE'S CREATION AND THE ART OF BREEDING

HANS JOACHIM NAGEL, born in Germany in 1930, holding a PhD in Economy, has been travelling and working in the Arabian world as Business man and horse breeder for nearly 50 years. He was president of the German Arabian Breeding Association (VZAP) for 20 years, president of WAHO (World Arabian Horse Organisation) and founder of Katharinenhof Stud, the famous breeding stud of finest Arabian horses.

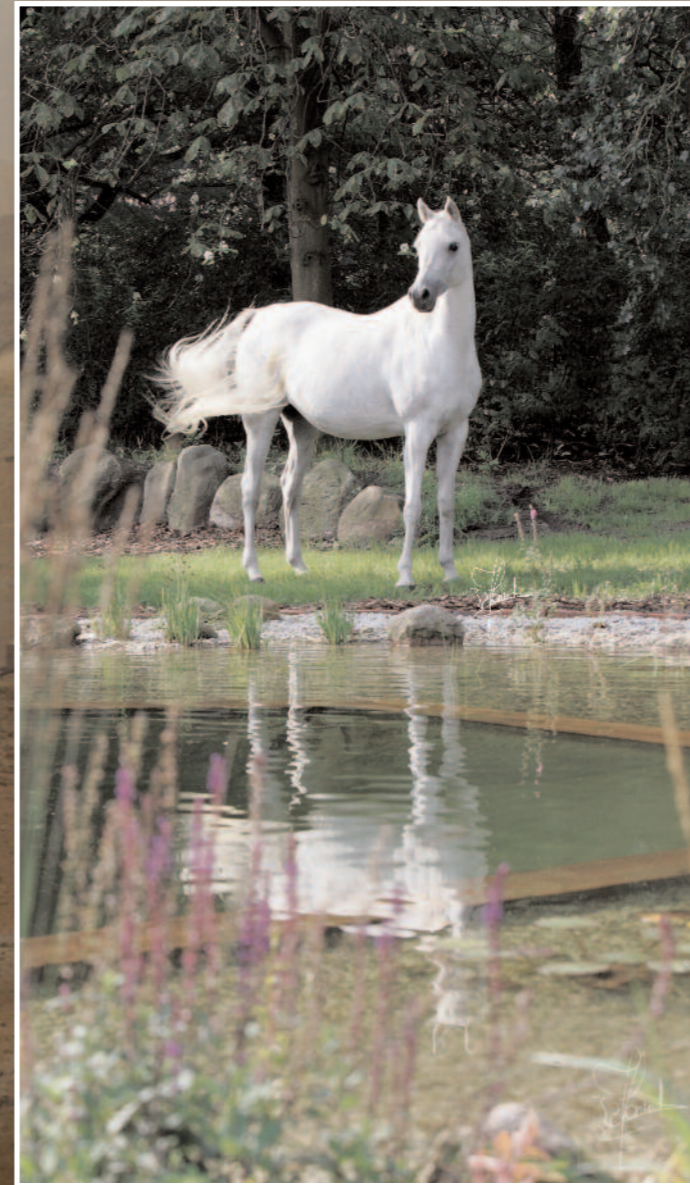
"To present our global cultural heritage of Arabian horse breeding, beginning with the horses of the Bedouins of Arabia until these days, is intended to be the essence of this comprehensive book. Rather humble Hans Nagel considers his 50 years work as a "long-term experiment in Arabian horse breeding"; it would possibly be more correct to name it "a total work of art", a synthesis of various sciences – genetics and reproduction, animal husbandry and biology, historical research and philosophy of behavior. He is a passionate horseman and also an eloquent entertainer gifted with this typical dry humor which people from Northern Germany are known for; in particular, a skilled teacher, hard on himself who allows others to look behind the curtain of his success-story without any reservation; critically in analyzing every step he took in his learning process and ready to share his experiences with everybody.

Now at his age of 82, he can look back to 10 breeding generations of straight Egyptians which were growing under his hands, knowing and remembering each one of these horses in detail, Arabians with refined aristocratic faces, large black eyes, dark skin, dynamic movement and with their tails up high; each of these features is the reflection of a noble heritage. His horses love the company of people, they are entirely honest and this is true for all of them.

There possibly exists no other person who has been so much involved in the Arabian horse community on a national or international level than Hans Nagel. For 50 years he has been travelling in the Middle East following his agricultural business, acquainted with all Arabian countries and their many people working in this field from simple workers until the big chiefs on the upper floors.



His curiosity made him always ask and search for Arabians during all these journeys. Officially at home in Germany, he acted as a president of the German Arabian Horse Society for a period of 20 years and as a chairman of the stallion license committee which gave him the chance to evaluate more than 15 generations of three years old stallions, and finally as an organiser of the now world-known All Nations Cup Show at Aachen. Internationally he was called to be WAHO board member in 1983, and 10 years ago he was elected its president, a position which he is holding until today. Again, he has focused in this position on the Arab countries and it was mainly his initiative and support to include all Arab countries as an original source of all Arabians worldwide into WAHO by establishing their own studbooks and registries. In this context, he travelled as a chairman of several acceptance committees into the Arab countries to get first-hand-information as to which of the still existing Arabians in these countries were and could be eligible for registration. Now he presents this book, which is a Golden Source of information about all his experiments during the last fifty years.



This book starts how Bedouins thought about their horses relying on the available literature of previous travelers and on his own discussions, finding and interviews with horse breeders in the Middle East in the fifties and in the sixties, a time when only a very few people could be met who remembered the history of their family horses several decades back to the beginning of the 20th century.

In addition, he liked to follow and to understand the amazing effort and work, which was done by the great European studs now and in the past, as in Poland, in Russia, in England, in Hungary, in France and as well in Egypt; all breeders which dedicated a lifetime to preserve or to improve their Arabians in recognizable and professional concepts in the Western hemisphere.

In this context Hans Nagel concentrated on the subject how these studs were approaching Arabian horse breeding, what was their methodical choice in order to reach their goals. Animal breeding is a wide and fast growing discipline and breeders have many choices within these offered possibilities.

And finally – the book explains his own approach and his philosophy to maintain the Arabian horse in its originality in applying particular breeding methods, procedures of selection and an appropriate animal husbandry and management.

Many visitors from everywhere came to his stud to see his horses. He showed them all without not hiding anyone, since for him each horse is an individual with its ups and downs and to understand both allows to have a valid total picture. No question remains without an answer and also a "no" is one. Hans Nagel likes to tell everyone to think properly and to look around first before he decides for a horse. A good Arabian gets quickly attached and to exchange it later is not easy. Katharinenhof has decided for a close breeding programme. For 40 years no Arabian from outside has entered into its breeding herd, an incomparable sample of line- and inbreeding. Unique worldwide in such a consistence. A population ideally suited for scientific research and study on many levels. Hans Nagel is still on his way, his curiosity seems to defer the final stage again and again.



PRESERVATION, RESEARCH, PROMOTION
AND PUBLICATIONS OF **THE ARABIAN HORSE CULTURE**
THROUGHOUT THE WORLD

presents the new Book of **HANS JOACHIM NAGEL**

This comprehensive book of 528 pages, containing more than 430 colour illustrations, can become every horse fan's key to successful and horse-friendly breeding of Arabian horses in the world. It goes beyond that, however. It's a guide on how to perceive history anew, a manual on the original cultural environment of Arabian horses who today are citizens of the world who have created comprehensive connections between Western and Eastern cultures. In essence, this book is about and for open-minded people's multicultural joy in experimenting – an attitude that will hopefully have impacts on other areas of life on earth as well.

Publishing in English, Italian and German language.

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DISTRIBUTION

NAWAL MEDIA

Via Cacciatori delle Alpi, 1 I 06049 SPOLETO (PG) ITALIA
email: federica@nawalmedia.org (Federica Marcelli)

IN EGYPT

Tarek Hamza:

email: tarekhamza2005@yahoo.com
mobile: +20 1005600099

nawalmedia.org